

Harold Weisberg Route 12, Old Receiver Road Frederick, Maryland 21701

Dear Mr. Weisberg,

I am enjoying reading Whitewash II, (although jumping around in it) and amazed at how much you knew so many years ago.

I am sending you a copy of a letter received from Jim Marrs, author of <u>Crossfire</u>, a recently published book. You can surmise from the context of his letter what I asked him; I thought you might like to read the "reasoning" that he <u>puts through himself</u>...as my mother used to say.

So, I paid over \$26 (with the tax), and now I'll have to pay more for a paperback to get his footnotes!!!

Guess what? I don't think I will.

I tell my 7th graders that certain things "boggles my mind", and I never cease to be amazed that free men have allowed this hideous hoax to go on.

I have felt that maybe the powers at hand felt a military coup was possible, or World War III might start up if the whole truth became known. Even if it weren't a possibility, maybe they were afraid. Maybe someone was afraid of internal revolution and civil war breaking out.

I have asked myself the question over and over, "Why can't the President today write an executive order to allow the information to be released?" What prohibits such an action being taken?

Or would the release of the archives show that so much information has been pilfered that it wouldn't really do that much good?

Has anyone ever tried to interview the people who cleaned up the President's car wherever it was sent to be refurbished? I am amazed that the car was not gone over with a fine-toothed comb.

Sincerely,

Thomas H. Bhame 215 486 0354

Thomas & Bline

P.S.

Sign in front of a church:

Fight Truth Decay

As an afterthought, I also enclose a letter received from NBC. The information about which I wrote them I obtained from Jim Marrs' book, and NBC acts as if there is no such thing.

Notice that no one signed it, and it appears to be printed by a secretary.

I have asked a woman who lives within 2 miles of me (who comes from England and has relatives living there) to write and ask them regarding this "documentary". I don't know if she has written yet, but I intend to pursue it somewhat.

Do you believe such a documentary exists?

Can you help me with this one?

I understand that in Europe and other foreign countries, the electricity is not 120 volts 60 cycles. I am wondering if a video made in one of those countries can run on our VCR's.

I received a video (NOT regarding JFK) from a friend in Australia, and it would NOT play on my machine. Why? Does it have to go through some conversion process?

I figure you might know IF you have relatives or contacts in Israel who have sent you videos or attempted to.

I get audio tapes from the fellow in Australia and they work perfectly all right. Why wouldn't videos?

Do you think customs ruined it by X-rays or magnetic detection devices?

I hope you are feeling stronger since



Mr. Thomas H. Bhame 4 Overlook Dr., RD 4 Coatesville, PA 19320

Dear Thomas,

Thank you for your letter regarding my book <u>Crossfire</u>. You raised some pertinent questions which deserve an answer.

First, I'm sure you will be happy to learn that my publisher, Carroll & Graf, plans to issue a new edition of <u>Crossfire</u> this fall as a trade

paperback which will include both an index and a reference section. Hopefully this will satisfy many of your concerns.

To your specific questions: While it was my decision not to include footnotes to my book I fully expected an index to help the reader around and through the various topics. I was shocked when the book was published without an index. This only added fuel to those who wanted reference notes.

My decision not to footnote was twofold: 1. to attract a broader more general readership who might be frightened away by extensive footnoting and 2. since so much of the information had previously been made public, I felt such footnoting was unnecessary.

In my original manuscript, everything that was either direct quotes or taken from a published work was indented for easy identification. However, during editing many of these items were chaged to quotes with quotation marks and added to the body copy. I realize this is somewhat confusing and I apologize.

Let me assure you that this decision (along with the decision not to include an index) was made solely by the publisher and for strictly monetary reasons (less space means less pages which means less cost).

You might also be interested to learn that approximately 25 percent of my original manuscript was edited out for the above mentioned reason of space/cost. I had no control over this and some of it irked me, particularly losing background information on Lyndon Johnson.

Thank you for your interest and I hope the new edition of <u>Crossfire</u> (with index and notes) meets your approval. I can assure you that, despite the flaws you pointed out, I took every pain to see that facts were either firmly established or at least attributed to some source.

Best regards,

Jim Marrs

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1/41/20

Dear Mr. Bhame.

Thanks for your wishes but I'm pretty limited.

What you wonder about "the full truth coming out" is not unreasonable but it also is not real. It is important to understand that the crime it self was never, really, officially investigated. There is, therefore, nothing that we can have any reason to belive can solve the crime to come out. What is in the Archives is the Commission's records plus some of a few other agencies. But the Commission also never really investigated the cime so its records provide no solution. Of these records those till withheld are withheld because of spurious "national defense" aclims.

This answers you on an executive order.

I can't add anything to what I published on the limo.

If Marrs reported that the British documentary was suppressed by NBC, that is par for him. It was shown on cable and it is disinformation in the last part, fictitious solution. If they had not lied to be in assuring me they'd do nothing like that I'd not have appeared on it. Aiting it, what you wanted NBC to do, did no good at all. He simply misled more people who saw it.

They sent me a cassette and my inexpensive VCR played it well. I do not know about their production, but I suppose it is possible that they, knowing we are on 110-120 volts, recorded it on such am machine. This is true of several I've gotten from Wngland, all worthless or worse. Adapters, 220/120 are readily available. Ask your Australian friend to tell you the current with which it was recorded.

I have no contacts of any kind with Israel and I've not gotten any tapes from there, either kind. Remember, audio tapes are sometimes made with battery power.

I have no way of knowing whether customs ruined them but I've not heard of this happening and it didnst with mine/

Sincerely.

Harold Weisberg